

Driven

By

Michael S.U. Hudson

Copyright © 2015  
Michael Stephen Hudson.  
All rights reserved.  
UK Copyright Service:  
Registration  
No:284695542

+7 (952) 223-80-95

michael.s.u.hudson  
@hotmail.com

**1 INT. HOSPITAL - NIGHT**

5 people sit on hospital chairs staring at **AHSAN MALIK**, a man in his mid 20's with cuts and bruises on his face and body who is dressed in hospital clothes as he is lead out of a hospital.

**INSPECTOR MURTAZA SHAH** pushes a man to the side as he leads **SUB INSPECTOR HASSAN AHMED** and **ASSISTANT SUB INSPECTOR AYAZ BUKHARI** who hold Ahsan by his arms towards the hospital exit as he wears a set of handcuffs.

**2 INT. POLICE CAR (LAHORE STREETS & POLICE STATION) - NIGHT**

Inspector Murtaza Shah drives the car along the streets of Lahore.

Ahsan sits handcuffed to Assistant Sub Inspector Ayaz in the backseat of the car.

Ahsan looks towards Lahore police station as the police car approaches the police station.

The police car continues past the police station as Ahsan turns to look at the police station as it passes by his window.

Ahsan looks back round over his shoulder towards the police station as Inspector Murtaza Shah turns off the police radio and turns his attention to Ahsan.

INSPECTOR MURTAZA SHAH  
Why didn't you try to run?  
You don't even have any fight in  
you.

Inspector Murtaza Shah continues to drive the car at speed.

**3 EXT. PETROL STATION (LAHORE SUBURBS) - NIGHT**

Inspector Murtaza Shah stops the police opposite where **LEVEL 1 OFFICER MUHAMMAD KHATAK** stands talking to **PETROL STATION ATTENDANT AWAIS** as the stand next to a new car.

PETROL STATION ATTENDANT AWAIS  
Did you want me to add anymore  
fuel?

OFFICER MUHAMMAD KHATAK  
Leave it as it is.

Assistant Sub Inspector Ayaz Bukhari opens his door and gets out the car before he reaches back into the car and grabs Ahsan's arm.

Ahsan attempt to fight Assistant Sub Inspector Ayaz

Bukhari.

Inspector Murtaza Shah takes his gun and points it Ahsan.

INSPECTOR MURTAZA SHAH  
Get out of the car.

Ahsan ends his fight as Assistant Sub Inspector Ayaz Bukhari forcefully pulls Ahsan out of the car.

Sub Inspector Hassan Ahmed undoes Ahsan's handcuffs as Officer Muhammad Khatak makes his way over towards the police car.

Officer Muhammad Khatak reaches into his pocket as he partly reveals his gun as he takes a set of car keys out of his pocket and hands them to Ahsan.

OFFICER MUHAMMAD KHATAK  
Take them.

Ahsan hesitates at first before taking the keys from Officer Muhammad Khatak who presses them into Ahsan's hand.

Ahsan turns and looks at Inspector Murtaza Shah who talks on the phone.

GOVERNOR JAVEED ZADARI [O.S.]  
Why hasn't it been transferred?

INSPECTOR MURTAZA SHAH  
He should be transferring it as we speak.

GOVERNOR JAVEED ZADARI [O.S.]  
Make sure it gets done.

Inspector Murtaza Shah turns to Officer Muhammad Khatak and Sub Inspector Hassan Ahmed who stand and await his instruction as he ends the call and place the phone in his pocket.

INSPECTOR MURTAZA SHAH  
Get in the car.

Inspector Murtaza Shah gets into the car and places the car into gear and pulls away.

Ahsan holds the car keys as he watches the police car disappear into the distance.

PETROL STATION ATTENDANT AWAIS  
It doesn't have much fuel but it would be ok if you aren't going far.

Petrol Station Attendant Awais walk away as Ahsan is left

alone on the petrol station forecourt.

Ahsan unlocks the car as the interior lights illuminate.

Ahsan opens the driver's door and cautiously gets into the car and closes the door behind him before he checks to see if there is anyone around who watches.

**4 INT. AHSAN'S CAR (PETROL STATION LAHORE SUBURBS) - NIGHT**

Ahsan examines the car's foot wells, draws and cabinets before he opens the glove box and takes out a mobile phone.

He turns on the mobile phone and unlocks the screen which displays a picture of Sehar Nasir and The Little Boy.

Ahsan places the mobile phone on the passenger seat of the car before as places the car key in the ignition of the car and starts the engine.

The car informs him that he has just over 100 kilometers of fuel and that his seat belt is not on.

Ahsan puts on his seat belt and turns on the headlights of the car before he signals.

His eyes catch Petrol Station Attendant Awais who stands with a phone pressed against his ear as he stands by the entrance to the petrol station shop.

Ahsan pulls away from the petrol station as he looks at Petrol Station Attendant Awais who begins to speak on the phone.

**5 INT. PETROL STATION (LAHORE SUBURBS) - NIGHT**

Petrol Station Attendant Awais watches as Ahsan leaves the petrol station and pull onto the main road.

Petrol Station Attendant Awais takes a mobile phone out of his pocket and makes a call.

**6 INT. PARTLY CONSTRUCTED BUILDING - NIGHT**

Two men with black plastic bin bags placed over their heads and nooses around their necks which inturn are attached to a roof beam stand on wooden chairs.

A phone rings from a jacket suit jacket pocket which sits laid out on a table which the matching trousers and shirt all of which lies under a clear plastic sheet.

Ifran Khan takes the mobile phone from the suit jacket as he stands in only his underwear and answers the phone.

IFRAN KHAN

Yes?

GOVERNOR JAVEED ZADARI [O.S.]  
Why haven't you transferred the  
money yet?

IFRAN KHAN  
You'll get your money.

GOVERNOR JAVEED ZADARI [O.S.]  
I see us providing you with  
everything you asked but you  
providing us with nothing.  
He's already been released and  
we've heard and seen nothing from  
you.

IFRAN KHAN  
The money will be transferred  
when I'm ready, and when I'm  
satisfied.  
In regards to him I know where to  
find him.  
Anything more?

GOVERNOR JAVEED ZADARI [O.S.]  
No that's all, but we better see  
something from your side...

IFRAN KHAN  
And you will.

Their is a brief pause in conversation before Ifran hangs  
up the phone and turn his attention to the two men.

Ifran pulls the plastic bin bags off their heads to  
reveal the faces of the men that have been clearly  
beaten.

IFRAN KHAN  
Anything either of you want to  
tell me?

1ST ARMED MAN  
Do you know what you are getting  
into?

Ifran kicks at the chair legs underneath the man until it  
breaks and he drops which causes him to hang as the  
second man watches terrified.

IFRAN KHAN  
Did you want the bag back on?

Ifran offer the black plastic bin to the man.

**7 INT. AHSAN'S CAR (MOTORWAY/FREEWAY) - NIGHT**